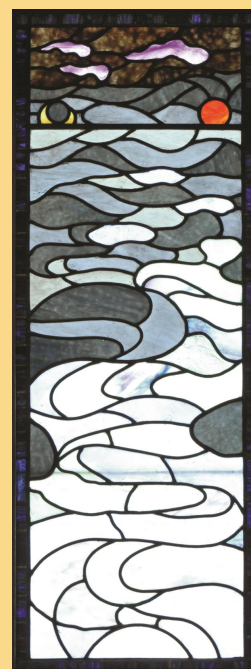
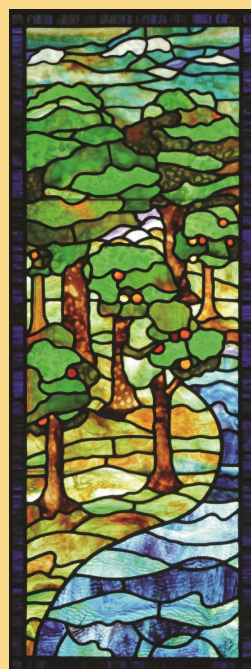
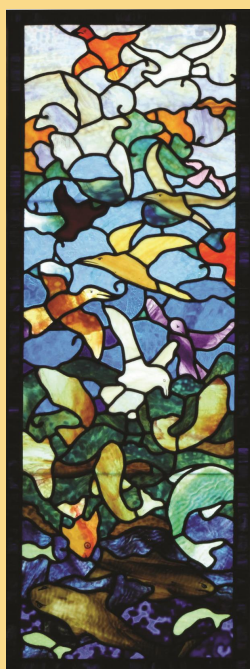
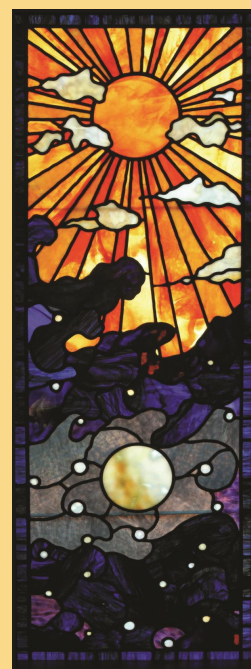
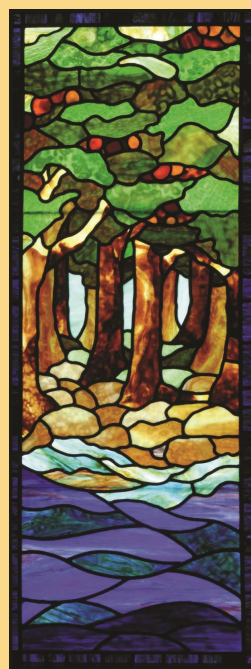


THE EIGHT DAYS OF CREATION

Stained Glass Designs by Mary Delaney
Stained Glass Windows by Craig Baugher
Project for Muhlenberg Lutheran Church Sanctuary
South Wall Windows

Gifts and memorial contributions funded this project. The Eight Days of Creation stained glass windows, as well as the outside cross, were dedicated on Sunday, June 16, 2013. This special presentation notebook was prepared as a token of appreciation and remembrance for each donor family.



THE EIGHT DAYS OF CREATION

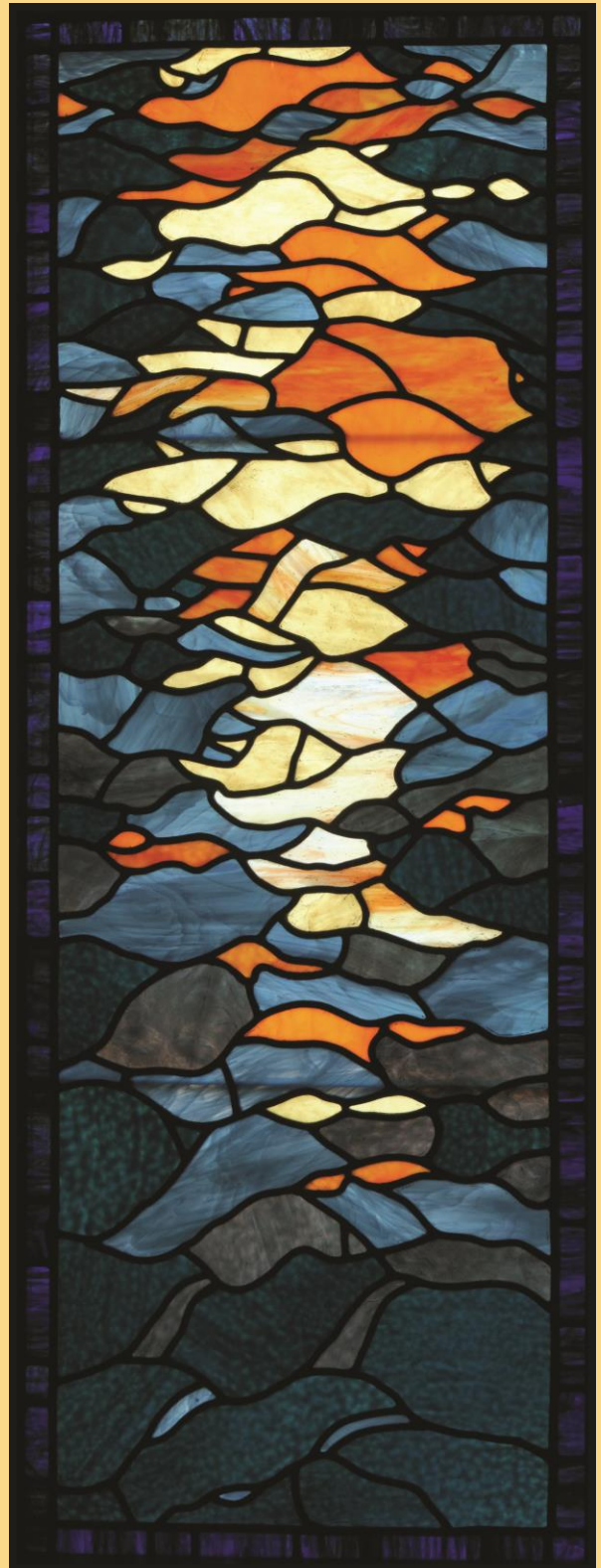
DAY 1 – LIGHT GENESIS 1:1-3

In the beginning when God created the heavens and the earth, the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters. Then God said, “Let there be light”; and there was light.

DESIGNER'S COMMENTS: The challenge in illustrating the first Day was that Genesis tells us that God creates light, but not where the light comes from (the sun, moon, and stars are not created until Day 4). I developed an image that evokes light reflecting on choppy water, as the verse tells us that the earth was a "formless void" and suggests that water was present at the time of creation.

**GIVEN TO THE GLORY OF GOD
AND IN MEMORY OF
HOMER C. AGEON, JR.**

**BY HIS WIFE MONA
AND FAMILY**



THE EIGHT DAYS OF CREATION

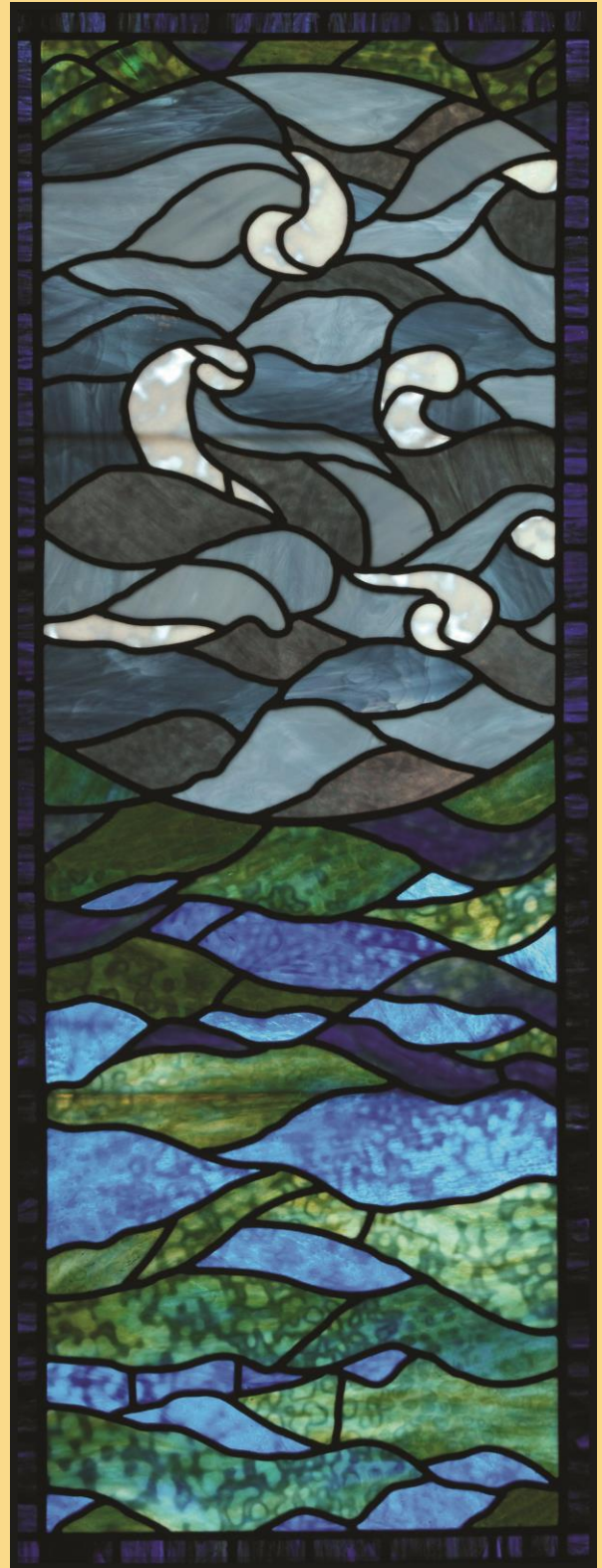
DAY 2 – WATER ABOVE & BELOW GENESIS 1:6-7

And God said, “Let there be a dome in the midst of the waters, and let it separate the waters from the waters.” So God made the dome and separated the waters that were under the dome from the waters that were above the dome.

DESIGNER’S COMMENTS: I thought it was important to keep water a prominent image in this window, just as the writer of Genesis chose to repeat the word several times in this passage. The prominent water imagery in the creation story also reminds us of the waters of our baptism. I chose to represent the sky with a circle rather than a dome, complete with clouds.

**GIVEN TO THE GLORY OF GOD
AND IN HONOR OF
JIM AND ANN MOYNIHAN**

BY THEIR FAMILY



THE EIGHT DAYS OF CREATION

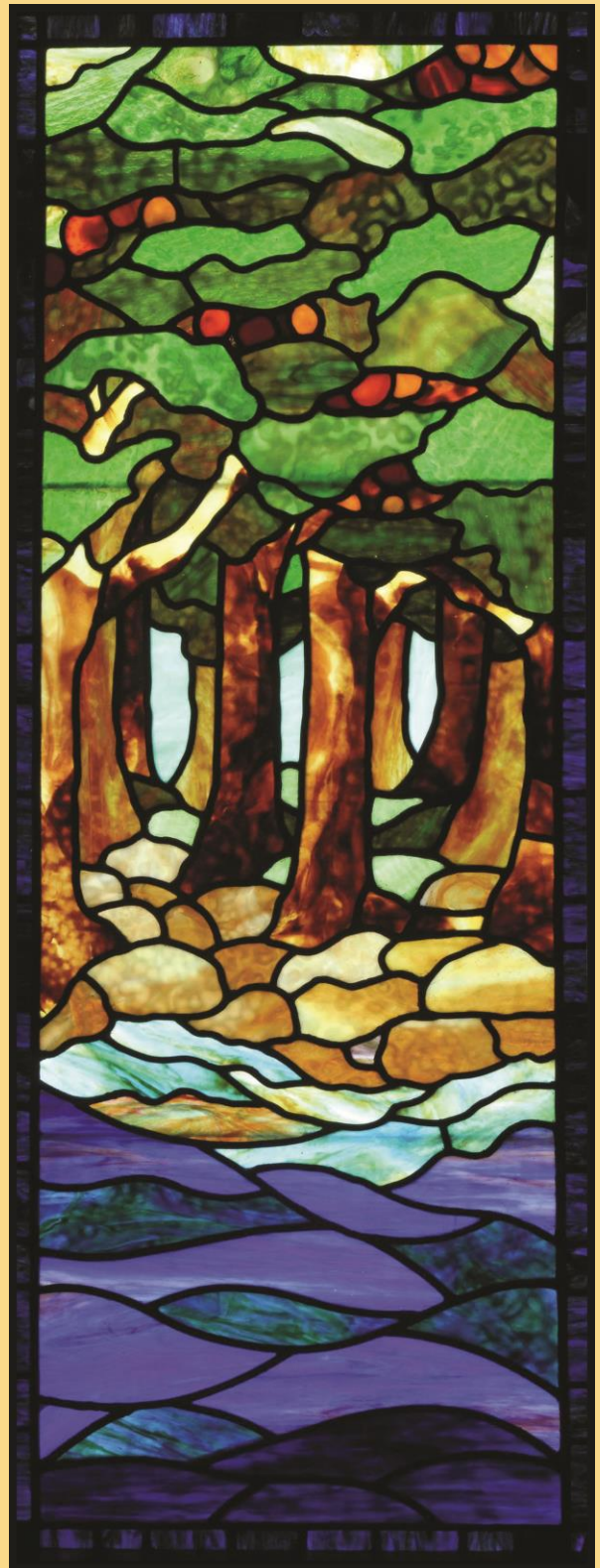
DAY 3 – LAND. SEAS, PLANTS & TREES GENESIS 1:9-12

And God said, “Let the waters under the sky be gathered together into one place, and let the dry land appear.” And it was so. God called the dry land Earth, and the waters that were gathered together he called Seas. And God saw that it was good. Then God said, “Let the earth put forth vegetation: plants yielding seed, and fruit trees of every kind on earth that bear fruit with the seed in it.” And it was so. The earth brought forth vegetation: plants yielding seed of every kind, and trees of every kind bearing fruit with the seed in it. And God saw that it was good.

DESIGNER'S COMMENTS: I introduced the bright colors of the fruit in this panel to express a sense of festivity and joy - the joy of creation being made fertile and blooming in response to God's command.

**GIVEN TO THE GLORY OF GOD
AND IN MEMORY OF
EDGAR AND MILDRED ONSGARD**

BY THE MINCEY FAMILY



THE EIGHT DAYS OF CREATION

DAY 4 – SUN, MOON & STARS **GENESIS 1:14-16**

And God said, “Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years, and let them be lights in the dome of the sky to give light upon the earth.” And it was so. God made the two great lights - the greater light to rule the day and the lesser light to rule the night - and the stars.

DESIGNER’S COMMENTS: This panel represents the division of night from day and shows the sun, moon, and stars.

**GIVEN TO THE GLORY OF GOD
AND TO CELEBRATE THE LIFE OF
BRIAN P. WILLIAMS**

BY HIS WIFE KATHY



THE EIGHT DAYS OF CREATION

DAY 5 – MARINE LIFE & BIRDS

GENESIS 1:20-21

And God said, “Let the waters bring forth swarms of living creatures, and let birds fly above the earth across the dome of the sky.” So God created the great sea monsters and every living creature that moves, of every kind, with which the waters swarm, and every winged bird of every kind. And God saw that it was good.

DESIGNER'S COMMENTS: I thought the word "swarm" was the key in this passage! In this window I used the bright colors from days 3 and 4 to express the joy of the birds flying for the first time.

**GIVEN TO THE GLORY OF GOD
AND IN MEMORY OF
DR. DAVID AND TODD MINCEY**

BY THE MINCEY FAMILY



THE EIGHT DAYS OF CREATION

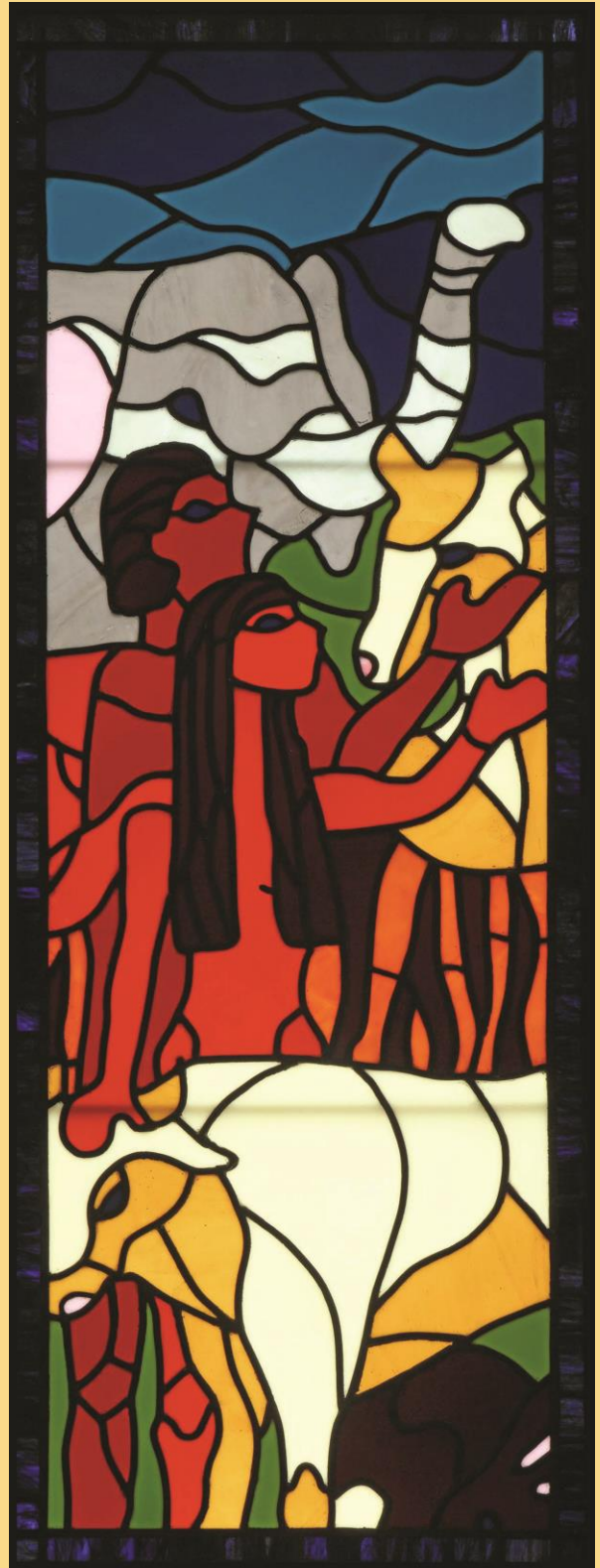
DAY 6 – PEOPLE & ANIMALS GENESIS 1:24-27

And God said, “Let the earth bring forth living creatures of every kind: cattle and creeping things and wild animals of the earth of every kind.” And it was so. God made the wild animals of the earth of every kind, and the cattle of every kind, and everything that creeps upon the ground of every kind. And God saw that it was good. And God said, “Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth.” So God created humankind in his image, in the image of God he created them; male and female he created them.

DESIGNER’S COMMENTS: The important point in this image was to show men, women, and animals living alongside one another (tigers, cattle, and even elephants). The human figures are extending their arms outward in praise and thanksgiving to God.

**GIVEN TO THE GLORY OF GOD
AND IN HONOR OF
BETTY HUTCHINSON**

BY LARRY AND SANDRA BLADE



THE EIGHT DAYS OF CREATION

DAY 7 – DAY OF REST **GENESIS 2:2-3, 9**

And on the seventh day God finished the work that he had done, and he rested on the seventh day from all the work that he had done. So God blessed the seventh day and hallowed it, because on it God rested from all the work that he had done in creation. Out of the ground the LORD God made to grow every tree that is pleasant to the sight and good for food, the tree of life also in the midst of the garden, and the tree of the knowledge of good and evil.

DESIGNER'S COMMENTS: Because the Genesis 1 account of the days of creation does not describe the Garden of Eden that is so often associated with the creation story, I chose to include it as imagery for the day of rest, to illustrate the culmination of God's creative work. You can see the tree of life and the tree of the knowledge of good and evil which tower over the rest of the trees in the garden and over the river which is mentioned in verse 6: *a stream would rise from the earth, and water the whole face of the ground.*

**GIVEN TO THE GLORY OF GOD
AND IN MEMORY OF
CHARLES I. SMITH
AND HIS PARENTS
CHARLES T. & IDA F. SMITH**

**BY HIS WIFE LILLIAN SMITH
& BROTHER DAVID L. SMITH**



THE EIGHT DAYS OF CREATION

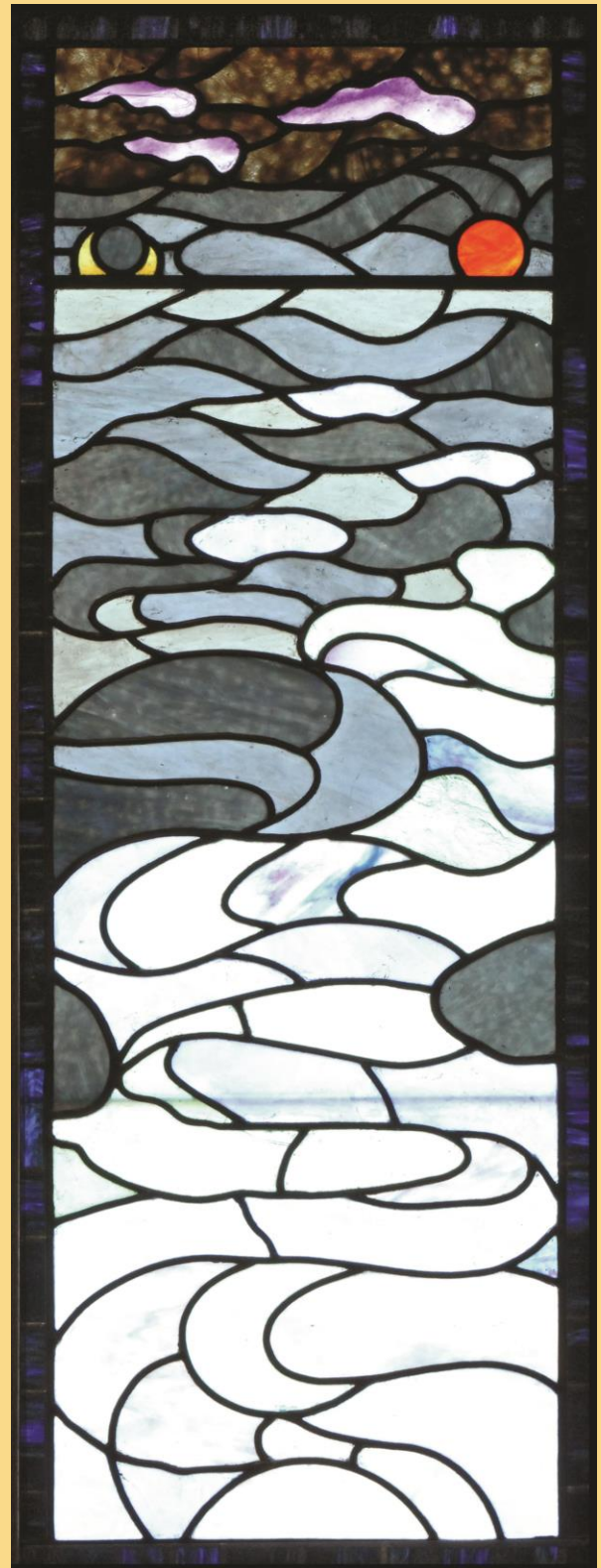
DAY 8 – DAY OF RESURRECTION

DESIGNER'S COMMENTS: In researching ideas for floor designs to surround our eight-sided baptismal font, I discovered that one of the reasons many fonts—ours included—have eight sides is to represent the *Eight days of creation*: the seven days from Genesis, and the day of Resurrection. I came across a quote from the *City of God* by Augustine of Hippo, an early church father, that helps explain the concept: “This is the eighth day that surpasses description and cannot be foreseen, this day on which God will complete the work of creation.”

How does one begin to imagine this day? I chose to create a bookend image that mirrors the first window, bringing the image of water back into full play. This time, instead of the choppy waters of creation, I chose a calm sea, with light stealing across it from the bottom as the new Day begins. On the horizon, you can see the sun and the moon in the sky together, symbolizing the end of Time and of day and night as we know them.

**GIVEN TO THE GLORY OF GOD
AND IN MEMORY OF
J. EDWIN ARMENTROUT – FATHER
AND WILLIAM J. KLOBCAR, JR. – SON**

**BY THE LEWIN AND NORMA
ARMENTROUT FAMILY**



CROSS

CROSS

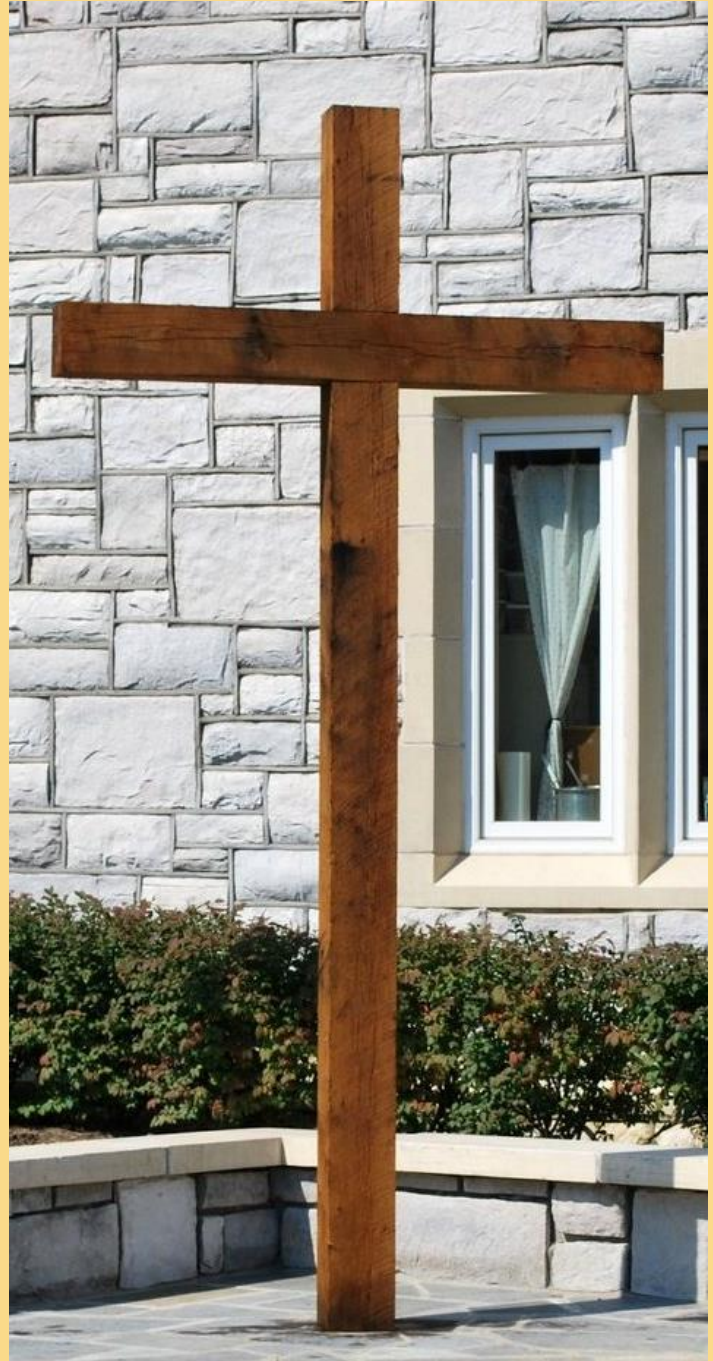
The cross on the east side of the Gathering Area was designed to replace an old wooden cross that Muhlenberg used for years during the seasons of Lent and Easter. The old cross was designed to be placed on the level front lawn seasonally and placed in storage the rest of the year. After years of putting it up and taking it down, loading it on a truck and unloading it and hauling it back and forth, it was just getting a little too “rugged.” It also didn’t sit well on the sloped lawn next to the Gathering Area.

This new cross was designed to be left up year-round and a sitting area was designed to surround the cross using left over building materials from the Gathering Area addition. The cross is made of 8-inch by 8-inch oak timbers that were donated to the church by Martin’s Native Lumber.

GIVEN TO THE GLORY OF GOD

**NOTHING CAN SEPARATE US
FROM THE LOVE OF CHRIST.**

BY KATHY KINTON WILLIAMS



About the Artists:

Designs by Mary Delaney

Mary Delaney is a James Madison University art graduate and former associate member of Muhlenberg. She was commissioned by Muhlenberg to design the eight stained glass windows for the south wall of the sanctuary. The eight days of creation theme was chosen to tie in with the octagonal design of the baptismal font and floor tile pattern around it. The day of resurrection is referred to as the “eighth” day of creation. Mary also designed the octagonal tile patterns in the sanctuary.

Mary hopes that the windows will be a teaching tool as well as a way of beautifying the sanctuary. She expressed her gratitude for the commitment of the congregation to make this project a reality.

Stained Glass Windows by Craig Baugher

Craig Baugher is a local artist and stained-glass window maker. His studio is near Elkton, Virginia. Craig worked diligently to find just the right glass to turn the window design renderings into beautiful works of art that use sunlight to tell a story. Some of the glass came from as far away as Pennsylvania and West Virginia. Craig was very particular about choosing the textures and colors of the glass to create the desired effect.

Stained Glass Window Photos by D. Lee Beard
Cross Photo by John Mulder